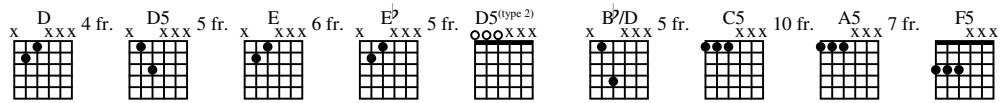


CRIMINAL

As recorded by Disturbed

(From the 2008 Album INDESTRUCTIBLE)

Words and Music by



A Intro

Moderately ♩ = 104

1

Gtrs I, II **D** **D5**

Gtr III

T A B 0 12 0 12 0 12 0 12 0 0 5 7 0 12 0 12 0 12 0 12 0 0 5 7 H H

Gtr IV

T A B 10 9 10 (10) 9 10 9 12

3

E **E^b**

T A B 0 12 0 12 0 12 0 12 0 0 5 7 0 12 0 12 0 12 0 12 0 0 5 7 3x H H

T A B 10 9 10 (10) 9 10 9 12 3x

D

5

T
A
B

0 12 0 12 0 12 0 12 0 0 5 7

H H

T
A
B

10 9 10 (10) 9 10 9 12

7

T
A
B

0 12 0 12 0 12 0 12 0 0 5 7

H

T
A
B

10 9 10

Gtrs I, II

3 5 3 1

N.C. D5 N.C. N.C. E^b5 F5

9

T
A
B

0 0 0 7 5 0 0 0 3 5 3 5 0 0 0 8 6 0 0 0 3 5 3 5 10 8

H

Gtrs I, II

11

N.C. D5 N.C. N.C. E^b5 N.C. E^b5

T
A
B

0 0 0 7 0 0 0 3 5 3 5 0 0 0 6 0 0 0 3 5 1

B Verse 1

N.C.

13

Gtrs I, II P.M.↓

T
A
B

6 6 0 0 0 3 0 0 0 3 5 2 2 2 1 1 8

17

N.C. E5 E^b5 B^b5

P.M.↓ P.M.↓ P.M.↓

T
A
B

6 6 0 0 0 3 0 0 0 3 5 6 6 0 0 0 3 0 0 0 3 3 6 6 0 0 0 3 0 0 0 3 5 2 2 2 1 1 8

21

G[#]5 D5 F5D5 F5G5 G[#]5 D5 F5 F5 G[#]5 D5 F5D5 F5G5 E5 E^b5 B^b5

P.M.↓ P.M.↓ P.M.↓

T
A
B

6 6 0 0 0 3 0 0 0 3 5 6 6 0 0 0 3 0 0 0 3 3 6 6 0 0 0 3 0 0 0 3 5 2 2 2 1 1 8

C Chorus



25

A5 N.C. D5 D5 D5 B $\flat$ /D B $\flat$ /D B $\flat$ /D

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 7 7 7 7 7 12 7 7 7 7 7 8 8 8 8 8

B 7 7 7 7 7 12 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5

sl.

28

N.C. C $\text{sus}2$ C5 C5 C $^\circ$ A+5 A5 A5 C F5

(2nd time on D.S.) To Coda

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 12 10 10 10 9 8 7 7 7 7 9

B 0 0 10 10 0 0 10 10 0 0 10 0 0 7 7 0 0 7 7 0 0 9

D Interlude

30

1. N.C. D5 N.C. E $\flat$ 5 N.C. F5 2. N.C. E $\flat$ 5 N.C. E $\flat$ 5

T

A 7 8 10 8

B 0 0 0 5 0 0 0 3 5 3 5 0 0 0 6 0 0 0 3 5 5 8 0 0 0 6 0 0 0 3 5 1

H

E Verse 2

34

D5 E5 E $\flat$ 5 B $\flat$ 5

T

A 0 (0) (0) 2 2 2 1 1 8

B 0 (0) (0) 2 2 2 1 1 8

sl.

[illegible]

41

G#5 D5 F5 D5 F5 G5 G#5 D5 F5 D5 F5 E5 E#5 B#5 A5

P.M. † P.M. †

T
A
B

1. 2.

D.S. al Coda

sl. *sl.*

F Interlude

[illegible]**G Bridge**[illegible]

49 D5 E75

T
A
B

51 F5 N.C. F5 N.C.

T
A
B

53 D5

T
A
B

55 1. 2.
F5 N.C. F5 N.C. F5 N.C.

T
A
B

[H] Chorus

58 D5 B7/D C5 A5 F5

Gtrs I, II
Gtr V

T
A
B

62

N.C. D5 N.C. D5 N.C. D5 N.C. B $\flat$ /D N.C. B $\flat$ /D N.C. B $\flat$ /D

Gtrs I, II
P.M.---|

T
A
B

0 0 7 7 0 0 7 7 0 0 7 8 8 0 0 8 8 0 0 8

Gtr VI

T
A
B

10 13 10 10 10 12 10 10 10 13 10 10 12 10 10 10

64

N.C. Csus2 C5 N.C. C5 N.C. C $^{\circ}$ N.C. A+5 A5 N.C. A5 N.C. F5

P.M.---|

T
A
B

0 0 12 10 10 10 10 10 0 0 9 8 7 7 0 0 7 7 0 0 9

T
A
B

8 13 8 10 8 12 8 10 0 13 0 12 0 10 0 8

1

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0

8-10 (10)

sl.